



Sydney Davis

Sydney Davis is a Pacific Northwest artist whose artwork ranges from abstract pieces to plein air scenes, but regardless of the subject, her work is always colorful, expressive, and inspired by nature. Some pieces are abstracted versions of nature or a micro-view of the insides of things, such as geodes or flowers. Others are an exaggerated macro-view, much like an aerial photograph of a beach or other landscape. Sydney enjoys plein air painting whenever she can and exploring a variety of other mediums, including fused glass and hand-built ceramic sculpture.

Sydney has been an artist her entire life and has shown her work in local, regional, and national shows and venues. She has a degree in Fine Art and Economics from University of California and studied under well-known California artists, such as painters Wayne Thiebaud and Roy de Forest, printmaker Timothy Berry, and ceramic sculptors Tre Arenz and Robert Arneson. Sydney also has a Master of Business Administration degree from University of Washington and currently works as an independent marketing consultant.

Along with being a member artist at the Art Gallery of SnoValley, Sydney is also the current President of the Puget Sound Group Northwest Artists, a member-run arts organization with a 94-year history whose members include many distinguished professional and emerging artists in the Puget Sound region. Sydney is also a member of Plein Air Washington Artists, Plein Air Painters Oregon, Mt. Si Artist Guild, and the Seattle Art Museum.

Web site: www.sydneydavisfineart.com

Instagram: www.instagram.com/sydneydavis_fineart

Sydney Davis

Acrylic and watercolor painter

Ceramic artist