



Rickey Noel Mitchell: Natural Vessel turned from broad leaf maple, Elaina's Canyon, turned from broad leaf maple, and Alabaster Floating Vase. Orange translucent alabaster from Utah.

Rickey Noel Mitchell

Rickey's love for nature began as a boy growing up in Central Texas alongside Nolan Creek. He and his wife moved to the Snoqualmie Valley over two years ago.

Since residing in the beautiful and inspiring Snoqualmie Valley, he is a full-time artist sculpting with stone and turning wood and stone with imaginative skill.

Inspired by the beauty of nature and wildlife, he creates various works of utilitarian art that includes beautifully crafted spoons and small, collectable wine bottle stoppers that are made from discarded or found wood. He also creates larger pieces such as detailed, life-size owls from local resources, and a variety of stones and woods found worldwide.

He works from his studio, Nature's Turns, in the mountains above Snoqualmie Valley in Washington State.

Rickey can be reached by email at gibsonamandoln@gmail.com, visit his website at www.rickeynoelmitchell.com, or at the Art Gallery of SnoValley.