



## **Rebecca Mott**

Rebecca Mott is a graduate student at The School of the Art Institute of Chicago studying the intersection between contemporary painting and artificial intelligence. Her own studio practice and her deep interest in art history and theory, aspires her to be a professor. Rebecca has experience working in a variety of materials. She primarily enjoys painting in acrylic, looking for ways to expand her practice.

She embraces a sense of whimsy making organic paintings; but simultaneously inhabits the energy and vibrancy of a diverse community through expressive color and baroque compositions. Her paintings often take on molecular or constellation-like forms that develop from repetition and visual association. Her enthrallment with biology and botany feeds her desire to produce abstract paintings.

Rebecca wrestles with the unpredictability of life by creating process-based paintings, she manipulates with detailed technique and thoughtful design choices. In rebellion to chaos, she chooses to employ various ritualistic processes for her paintings. Occasionally her practice exposes her to her own lack of autonomy, while providing a sense of relief as she finds a balance between intuition and analytical structure.