

Suggested Plein Air Workshop Supply List

Portable Easel & Palette:

Two options I can suggest are the French Easel or the Pochade Box. Both come with an easel.

Canvas boards:

8x10s, 9x12s, 11x14s and 12x16s

Colors:

Titanium White, Permanent Yellow, Lemon Yellow, Naples Yellow, Yellow Ochre, Permanent Rose, Permanent or Cad Red, Ultramarine Blue, Cobalt Blue, Cerulean Blue, and occasionally, Viridian Green.

I tend to buy Winsor & Newton and Utrecht paints most.

Brushes:

Any good quality brush will do. I most commonly use Robert Simmons brushes.

flats and/or bright bristle, sizes 2-8 for smaller work, larger sizes as suits your needs.

Misc:

A jar of odorless Mineral Spirits, paper towels and a plastic grocery bag for trash, A palette knife for cleaning palette and painting needs.

Hat, water bottle, sunscreen, bug repellent and a snack/lunch. We will not be stopping for Lunch together, but you will have opportunities to eat as you wish.

Recommended Books:

John F. Carlson—Guide to Landscape Painting

Edgar Payne—Composition of Outdoor Painting