



8211 122nd Avenue N.E. | Kirkland, Washington 98033
molly@mollymurrah.com | mollymurrah.com

SUPPLIES LIST

1. Paints & Palette:

IF YOU ALREADY HAVE A PALETTE OF COLORS, PLEASE USE WHAT YOU HAVE. I recommend **warm and cool and light and dark versions of the three primaries**, then fill in with your favorite secondaries. Please bring Titanium White (or white gouache) and Ivory Black (or Neutral Tint) as well.

Below is my palette. I'm providing it ONLY because someone always asks:

DANIEL SMITH:

Aureolin or Azo Yellow	Burnt Sienna or Burnt Sienna Light	Green Gold
Naples Yellow	Cobalt Teal	Hooker's Green
Raw Sienna or Yellow Ochre	Cobalt Blue	Sap Green
Cadmium Orange Hue	Cerulean Blue	Sepia
Quin Burnt Orange	Verditer Blue	Buff Titanium
Quin Burnt Scarlet	Ultramarine Blue	Neutral Tint
Pyrrhol Scarlet	Phthalo Blue Green Shade	Titanium White
Quin Rose	Imperial Purple	Ivory Black

I use a large palette with separate mixing areas. With folding palettes, be sure and squeeze your paints into the wells a few days prior so they develop a "skin" and won't run when lid is folded over. (Bring a spray bottle to reactivate paints.)

2. Paper:

1 full sheet Arches 140# Cold Press paper (we will tear the paper to quarter sheet size).

GOOD PAPER IS VERY IMPORTANT, but there are other good brands if you prefer.

3. Brushes: Large brushes that are a mix of synthetic and natural bristles are good and not as expensive as all natural (i.e., Princeton Neptune Series, Silver Black Velvet). *I use mostly FLATS*, but have rounds, too.

2" Flat wash brush

1" and 1/2" flat brushes

#16 (or #14) and #10 round brushes

Large Mop brush if you have one

Fairly large Rigger (or Script) brush

4. Accessories:

Sturdy brush holder for transport

1/2" or 3/4" white artists or masking tape (*do not use colored tape*)

2 water containers (*one to always have clean water available*)

Absorbent paper towels

Adjustable spray bottle or atomizer with even spray

12" or 18" ruler

1/2" thick gator board cut to hold quarter sheet paper (*or something sturdy to paint on*)