



The River Wild - Julie Marcelia - Acrylic on silver leaf/cradled birch board

Julie Marcelia

Julie Marcelia is a Pacific Northwest native and currently resides in Issaquah. She has been professionally involved in the arts as both a musician and a painter. Though she initially received her Master's in the arts centered on voice/pedagogy, she has since expanded to the visual arts, supplementing her own study with coursework in drawing and painting at the New York Studio School, Gage Academy, and the Seattle Artists League. Julie has always loved the outdoors and the natural world and is especially drawn to moving water - the frequent inspiration for her Metal Leaf Scape series.

"These paintings are much more about intuition and process than some of my other work. Combining the shimmer and luminescence of metal leaf with paint, these paintings hover somewhere between abstract and realistic. Inspired by oceans, rivers, and mountains, these interpretations use multiple layers -- modeling paste, metal leaf, paint, glazing, and varnish. My desire is to create contemporary works with multiple levels of engagement -- beauty of place as well as of color, composition, and texture."

Julie is available for commissions -- custom painting for your specific preferences of size, style, and color palette. Please contact her through her web-site.

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