



Carol James, Lidded Glass Container with Acorn and Leaves

Carol James

Carol James began designing in glass at a very early age while living in a box car on the Mojave Desert where her father mined the Silver Queen Mine in Rosemond California.

Recreation was scarce, so Carol spent hours searching among the miles of her backyard through abundant lost and found treasures. Those objects, even the discarded wine and beer bottles, took on a certain beauty. The intense sunrays changed the colors and hues inherent in shards of glass, creating prisms of light sending her mind racing with imagination. With childlike wonder she turned hundreds of pieces of the glittering glass into imaginative and unusual mosaic designs. Carol was eight years old when she began her artistic career.

Carol received her education at Pratt Fine Art Institute, Seattle, Washington and The Covenant, Everett, Washington. Carol continued to explore new avenues of artwork, discovering the technique of enamel on copper and a new passion.

In 2004, Carol was commissioned by an attorney in Seattle, to design and create four intricate large glass panels for his law offices in a three-story house he had purchased which had previously been owned by the daughter of Louis Comfort Tiffany. Carol's work has been exhibited at the Two Moons Art Gallery, LaConner, Washington. She has served her community by donating the proceeds of sales of her artwork to the Children's Cancer Center in Seattle.

You can reach Carol by email at cannejames10@gmail.com, by phone at 425-888-0401 or at the Art Gallery of SnoValley.