



Ashley Hale Art

Ashley is a Snoqualmie based printmaker and mixed media artist. She works predominantly in linoleum relief printmaking, mono printmaking, oil paint, and watercolor. Her printmaking process can be layered, using a reductive carving approach to register different colors, or focus solely on a one-layer monochromatic block. Occasionally she adds elements of watercolor to her prints, along with gold leaf or metallic ink. Ashley's mixed media oil paintings incorporate found objects, built-up texture and tend to be landscape in nature. Each painting happens in the moment and evolves organically through experimentation, play, and chance.

Her imagery spans the living inhabitants of earth. She aims to render physical detail while maintaining compositional flow and strong line use.

Ashley's work represents the spiritual presence and strength of animals, plants, fungi, humans and earth. She visually pairs her characters with elements of spirit, soul, aura, and natural forces. She uses halo shapes inspired by the Renaissance to further emphasize this and bring even more importance to her subjects.

Ashley studied at Western Washington University in both the Fine Art and Design Departments. While there she obtained her BFA with a focus in Mixed Media and a concentration in Printmaking. She has worked professionally as a fine artist and art educator since 2011. Her artwork has found homes both across the world and locally. She creates custom pieces for clients and loves taking on new commission challenges. When Ashley's not creating her own artwork she's teaching art classes, workshops, parties, school programs and camps through her company, Ashley Hale Art Studio and Gallery LLC. She believes art is essential to human experience and finds great joy in sharing her creativity with her students and community. You may even see Ashley at a Market or Art Fair this season in her pop-up gallery booth, be sure to stop by and say "hi".

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